

I Matter Because...

2020-2021



Learn more and get involved! [PTA.ORG/REFLECTIONS](https://www.pta.org/reflections)



*Use the arts to share personal Reflections on this year's theme: **I Matter Because...***

[1-minute video call for entries](#)

The Reflections Arts Program is a National PTA-sponsored program that encourages students to express themselves through the arts. Students create original works of art in response to a student-selected theme. The theme for the 2020-2021 school year is: I Matter Because...

The artwork is judged at the school level with the winner in each category moving on to the County level, then District level, State level, and finally National level. Students may submit their artwork in one or more categories:

Dance Choreography, Film Production, Literature, Music Composition, Photography, and Visual Arts (2D/3D)

If you have any questions, please contact Miki Welck or Karen Cheng at: Reflections@MantuaPTA.org

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Highlighted Rules and Guidelines

Some general guidelines for all entries:

- **All Entries:** Images and recordings of artwork to be submitted digitally.
- **All Artwork:** Preserve the original artwork as it moves onto the next level.
- **Artwork Size Requirements:** Be mindful of the size or length of the artwork in each category.
- **Title and Artistic Statement:**
Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.
Take your time when responding to the "Artist Statement" on the form. The judges will consider the student's interpretation of the theme as well as the technical execution.
- **How To Enter:** Refer to the "Entry Submissions Instructions" section below.

Here are some highlighted requirements and guidelines:

- **Dance Choreography:** Background music must be cited on the student entry form.
Solo and ensemble works of all dance styles are accepted.
Entrant must be the choreographer.
Entrant may also be the performer, or one of the performers.
Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
Video file must be in MP4 or AVI format.
- **Film Production:** Background music must be cited on the student entry form.
Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation.
Use of PowerPoint is prohibited.
Entrant must be the screenwriter, cinematographer, editor and producer.
Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
Video file must be in MP4 or AVI format.
- **Literature:** Number each page.
Accepted forms of fiction and nonfiction include:
Prose, poetry, reflective essay, screen play and play script, narrative, and short story.
Use of copyrighted material is prohibited.
Entrants may write in their primary language as long as an interpretive English translation is also attached.
Writing must not exceed 2,000 words.
Writing may be handwritten or typed.
Accepted formats: Single-sided print on 8 ½x11" paper, PDF file.
- **Music Composition:** List musicians and/or instrumentation.
All music styles and combinations of instrumentation are accepted.
Use of copyrighted material is prohibited.
Entrant must be the composer.
Entrant may also be the performer, or one of the performers.
Audio recording must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size.
Accepted audio file formats include: MP3 and WAV.
Notation (score/tabature) in PDF format is only required for middle and high school divisions.

- **Photography:** List dimensions.
 Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches.
 Use of copyrighted material is prohibited.
 Entrant must be the photographer.
 Entrant may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram.
 Photo must be a single print/digital image.
 Collages and collections of photos are not accepted.
 Framed prints are not accepted.
 Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches.
 Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution).
 Accepted file formats: JPEG, JPG, and PNG.
- **Visual Arts:** List dimensions.
 Works of both fine and design arts are accepted, including but not limited to:
 architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts,
 drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture.
 Use of copyrighted material is prohibited.

 Accepted file formats: JPEG, JPG, and PNG.
- **Visual Arts (2D)**
 2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting.
 Framed entries are not accepted.
 Include one digital image of artwork with your submission.
- **Visual Arts (3D)**
 3D artwork submissions must contain 3 digital images of artwork at different angles.
 Image(s) are used for artwork identification, judging and exhibition purposes.
- **Special Artists:** Choose to enter in Grade-Level Division or Special Artist Division. Refer to the “Special Artist Rules” link below for more details.
 Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities.

Detailed requirements for each category can be found here:

- [Dance Choreography Rules](#)
- [Film Production Rules](#)
- [Literature Rules](#)
- [Music Composition Rules](#)
- [Photography Rules](#)
- [Visual Arts Rules \(2D/3D\)](#)
- [Special Artist Rules](#)

Entry Submissions Instructions

The due date for submissions have been updated to
Saturday, October 24, 2020 at noon!

1. Be ready to provide the following information:
 - Student name, grade, age
 - Parent name, email address, phone number, mailing address
 - Student and parent names to acknowledge the agreement
 - Title of artwork; details of the artwork (optional)
 - Artistic statement (10 to 100 words describing the art and how it relates to the theme)
 - Filenames of the entry
2. Use one of the links in the “Entry Forms” section below to complete the entry form and submit your entry.
3. Click the Submit button. You will immediately receive a dropbox link to upload your artwork.

Entry Forms

Primary Division (Pre-K to Grade 2)

[Dance Choreography](#)

[Film Production](#)

[Literature](#)

[Music Composition](#)

[Photography](#)

[Visual Arts \(2D/3D\)](#)

Intermediate Division (Grades 3-5)

[Dance Choreography](#)

[Film Production](#)

[Literature](#)

[Music Composition](#)

[Photography](#)

[Visual Arts \(2D/3D\)](#)

Middle School Division (Grades 6-8)

[Dance Choreography](#)

[Film Production](#)

[Literature](#)

[Music Composition](#)

[Photography](#)

[Visual Arts \(2D/3D\)](#)

Reflections Theme Search for 2022-2023

The search is on for a future National PTA Reflections program theme!

Propose a theme idea that will spark fun and creativity during the 2022-2023 Reflections program! The student who submits the winning entry will receive \$100 prize from National PTA.

The annual Reflections theme is created by a student and selected two years in advance through our annual theme search contest. This year's theme "I Matter Because..." was submitted by a then 1st grader, Rylee Stier, who drew inspiration from her town being impacted by the CA wildfires of 2018.

The judges are looking for the following qualities:

- Inspiring, unique, and unlike past program themes
- Clear and appropriate for all grade levels
- Applicable to all arts categories
- Relevant in two years
- Promotes [PTA values](#)
 - Collaboration
 - Commitment
 - Diversity
 - Respect
 - Accountability

Submit the following information to: Reflections@MantuaPTA.org

- Theme Idea
- Student Name
- Grade
- Address
- Parent/Guardian Phone
- Email

Past themes are not considered. Here is the list of past program themes:

1969-1970 Reflections: Children and Youth, Mirror Their World

1970-1971 Reflections: Children and Youth, Look to Tomorrow

1971-1972 Reflections: America, The Beautiful, The Ugly

1972-1973 Reflections: This is Our Country

1973-1974 From Sea to Shining Sea

1974-1975 Our Heritage—Our Hopes

1975-1976 Spirit of '76—Miracle of America

1976-1977 What the World Needs Now

1977-1978 Love Is...

1978-1979 Look Out Your Window

1979-1980 Behind the Gates of Tomorrow

1980-1981 What a Family Means to Me

1981-1982 What Makes Me Smile

1982-1983 Life in These United States

1983-1984 I Have a Dream

1984-1985 What Sparks My Imagination

1985-1986 From Liberty's View

1986-1987 In Celebration: A Past to Remember, a Future to Mold

1987-1988 Wonders of the World

1988-1989 Proud Experiences

1989-1990 Where Does the Sky End?

1990-1991 If I Had a Wish

1991-1992 Exploring New Beginnings

1992-1993 Imagine That

1993-1994 If I Could Give the World a Gift
1994-1995 Dare to Discover
1995-1996 Just Open Your Eyes and See
1996-1997 It Could Happen
1997-1998 Wouldn't It Be Great If...
1998-1999 Suddenly You Turn Around And...
1999-2000 Anything is Possible...
2000-2001 It Would be Really Strange If...
2001-2002 I Hold in My Hand...
2002-2003 Signs of Courage
2003-2004 I Am Really Happy When...
2004-2005 A Different Kind of Hero
2005-2006 I Wonder Why...
2006-2007 My Favorite Place
2007-2008 I Can Make a Difference By...

2008-2009 Wow!
2009-2010 Beauty Is...
2010-2011 Together We Can...
2011-2012 Diversity Means...
2012-2013 The Magic of a Moment...
2013-2014 Believe, Dream, Inspire
2014-2015 The World Would Be a Better Place If
2015-2016 Let Your Imagination Fly
2016-2017 What Is Your Story?
2017-2018 Within Reach
2018-2019 Heroes Around Me
2019-2020 Look Within
2020-2021 I Matter Because...
2021-2022 I Will Change the World By...