



## 2011 Mantua Drama Club Audition Information Sheet and Audition Form

Welcome to the 2011 Drama Club Season. This year, our play is “The Stinky Cheese Man and other Fairly Silly Tales”! We have 36 main roles, as well as a Company. Please remember that you must try out to receive a main role and may try-out for the Company if you simply want the experience of trying out. Auditions will be scheduled and you will be notified of your audition date and time via email. **To audition, you must have your drama club packet and dues in the folder marked “Drama Club” in the Mantua PTA mailbox located in the mailroom in the office by 4:30pm on Friday, September 16<sup>th</sup>!**

Before you audition, please make sure you review the Drama Club Schedule for all meeting, rehearsal and performance times. There are some required dates you must attend so make sure to plan accordingly. You only get two excused absences in September and October combined, and no excused absences in November.

Everyone is welcome to participate! You only need to attend auditions if you are interested in a main role. Please come prepared to sing “Happy Birthday to You” a capella (no background music) and to read cold from the script. That means you won’t know what part of the script you are reading from until you are on stage!

Auditions will be held in the Mantua gym/stage area Monday, September 19<sup>th</sup> , Wednesday, September 21<sup>st</sup>, and Friday, September 23<sup>rd</sup> from 5:30 to 7:30 PM. Please make sure to select your first and second choice dates below for your audition. Your completed drama club packet with *this form filled out* and your dues must be submitted to the PTA mailbox no later than 4:30 PM on Friday, September 16<sup>th</sup> in order to guarantee an audition slot!

**You must audition in order to participate in a main role in the show!**

If you would like to participate as a member of the Company, or as a member of the technical Crew, you may indicate that on the form and you do not have to audition.

We look forward to seeing you at auditions!

### **Audition Process**

On the night of your audition, please come in through the front door and walk downstairs to the lower pod. Please get there a little early so you can be prepared when we call your name. **PLEASE DO NOT ENTER THROUGH THE GYM!** Auditions are closed to visitors. Your name will be called and you will enter the stage/music room through the music room door from the lower pod. Please state your name and what role or roles you are interested in auditioning for in the play. Auditions are seven minutes maximum so please know what role(s) you want before you come in, if at all possible. If not, please let me know that you need more information about the roles and we can talk about it OR email me ahead of time and I’ll provide you and your parents more information before auditions begin. Once you are finished with your audition, please leave by the music room door and let the next person in line know that it is their turn. If

you are late for your audition, we will try to squeeze you in but cannot guarantee that we will be able to do so or that we will be able to reschedule your audition. So please be on time!

### Main Roles

The 36 roles below are the main roles with speaking parts. Please make sure you can commit to learning the entire part, including all lines required of the character. Also, please make sure you are committed to being at our play practices, rehearsals and meetings. All parts are important.

Jack #1	Little Red
Jack #2	Wolf
Jack #3	Giant
Cow Patty Boy	Cinderella
Red Hen	Stepmother
Surgeon General	1st Stepsister
Chicken Licken	2nd Stepsister
Ducky Lucky	Rumplestiltskin
Goosey Loosey	Tortoise
Cocky	Rabbit
Foxy Loxy	Owl
Prince	Sly Fox
King	Little Old Lady
Queen	Little Old Man
Princess	Stinky Cheese Man
Ugly Duckling	Cow - Front
Frog	Cow - Back
Frog Princess	Legal Guy

### Company

Anyone not given a main role, or anyone who wishes to participate in the play without taking on a main role, may participate in the Company. You do not have to be a singer to be part of the Company.

Please determine which role you want to read for during the audition process. You may pick up to three roles to read for during your audition! Remember that you might be offered a different role than those for which you auditioned.

Questions? Please contact Mary Rollins, Audition Coordinator, via email at [Mary\\_Rollins@discovery.com](mailto:Mary_Rollins@discovery.com) or Lesley McKnight via email at [lesley.mcknight@verizon.net](mailto:lesley.mcknight@verizon.net). For emergencies, call Lesley McKnight at 302-377-3134.

The Mantua Drama Club is excited to announce its next season!

Student Name \_\_\_\_\_ Teacher \_\_\_\_\_  
Grade \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Email (please write legibly) \_\_\_\_\_

Emergency Number \_\_\_\_\_

Please check one of the following:

- A. I will accept any Main Role or a Company role.
- B. I will only accept a Main Role. I do not wish to be in the Company. If I am not offered a Main Role, I do not wish to participate in Drama Club this year.
- C. I only will accept one of the 3 roles for which I am reading. If I am not offered one of the 3 roles for which I am reading, I do not wish to participate in Drama Club this year.
- D. I will audition for a Main Role. If I am not offered a Main Role, I want a Technical Position
- E. I wish to be in the Company.
- F. I want a Technical Position.

If you chose A, B, C, or D, you must audition. Indicate your audition preference (first and second choice): 9/19 \_\_\_\_\_ 9/21 \_\_\_\_\_ 9/23 \_\_\_\_\_